

Indigenous Peoples of Canada

Heritage - Video 1

Michaela (guidance counsellor):

We shouldn't be too long.

What the hell are you doing?

Michael (student):

What.

Michaela:

That. In your hand. What the hell do you think you're doing?

Michael:

I don't know.

Michaela:

I'm not a fool, Michael. I know exactly what that is. You're a role model. I've got grade seven students sitting in here and they look up to you. It's totally inappropriate to be making that while sitting in my office. What you do on your own time is your business. I may not like it, but it's your business. But what you do while you're sitting in my office is my business.

Michael:

Sorry Michaela.

Michaela:

And while I have you here, what's with the skipping classes? You're a good kid, Michael. You're smart. You've got so much potential. You could be or do anything you dream of.

Michael:

I don't know.

Michaela:

Michael, let me ask you a question. If in the middle of the night a miracle happened, and you woke up exactly where you'd want to be, doing exactly what you'd want to be doing, what would it be? Where would you be?

Michael:
I don't know.

Michaela:
Well take a second to imagine it. It can be anything - anywhere at all. Did you think of something? Remember, it can be anything - it's your miracle.

Michael:
Okay. I'd wake up in bed with a couple of hot chicks.

Michaela:
Like at your parents' place?

Michael:
No - I'd have my own, totally pimped out crib.

Michaela:
Oh, of course.
And I'd imagine you'd want to take care of your ladies, you know, buy them nice things, take them for nice dinners and stuff.

Michael:
Yeah - I'd totally spoil them.

Michaela:
Nice. And what kind of work would you be doing to, you know, afford that kind of thing? That can't be cheap.

Michael:
I'd be a photographer.

Michaela:
Oh right on! So, like, at Sears, doing portraits - that kind of photographer?

Michael:
No way. I'd be this total high-end photographer. I'd be doing shoots in exotic places, with models, all over the world.

Michaela:
Wow - that sounds totally awesome!

Michael:
I'd be in total demand.

Michaela:
Nice - and I imagine you'd only have the fanciest equipment, too, hey - all the best cameras and lenses and stuff.

Michael:
Yeah, nothing but the best.

Michaela:
Yeah - and you probably would have had to go to school of some kind to learn all about the cameras and the different lighting techniques and what not.

Michael:
Yeah. Probably.

Michaela:
Hmm. Let me ask you something else. Imagine you're walking down a gravel road, in the middle of nowhere. And you look down and you see a \$100 bill. Now there's no-one around for miles; just you out there on the road and that \$100 bill. Would you pick it up?

Michael:
Yeah. Totally.

Michaela:
Yeah, right? Why wouldn't you? It's right there for the taking!

Michael:
Yeah.

Michaela:
Hmmm. I'm curious.

Michael:
About what?

Michaela:
Well you say you'd pick it up, right?

Michael:
Yeah.

Michaela:
You'd capitalize on the opportunity right in front of you if you could.

Michael:
Totally.

Michaela:
Wow. Now I'm totally confused.

Michael:
What do you mean. It's a no-brainer.

Michaela:
Exactly. Here you are sharing this awesome dream of becoming this world-renowned photographer, and the way to get there is education, right? But yet right now, you're just walking right by that \$100.

Michael:
What do you mean?

Michaela:
Your education right now is free, Michael. Total opportunity. And you know that's how to get to your dream. And yet here you are walking right by that \$100. I don't get it.
You can go to class because I tell you to; or you can choose to go for yourself, keep all your power. It's up to you.
Everything okay?

Michael:
Yeah.

Michaela:
Where are you going?

Michael:
I'm going to pick up that \$100.